

President's Report, ASMA Tas Inc, 2020 – 2021

The Society has held two exhibitions since our last AGM. The first was held online last November and resulted in two new members from the USA.

The second was the very well-presented exhibition at the Lady Franklin Gallery in April. We had quite a few interstate entries, including prize-winners. There were many compliments from visitors about the standard of work and presentation. The paintings were hung on new backing boards kindly made by Larri and Bart Hutchings.

We are now negotiating to have our 2022 annual exhibition at the School House Gallery in Rosny. I encourage you all to work hard to make this the best so far. We need more local entries to balance the interstate input.

We also need entries for this year's calendar, which is our main fundraiser. John needs images by 31st August.

I hope you will be encouraged by our Painting Day today and the Painting Day arranged for Saturday 20th November at Evandale. It is a wonderful opportunity to catch up and learn from each other. You always come away feeling enriched by being together. I am also encouraging the interest and practice in our special art form by holding a workshop in Seascapes and Water on the 8th and 9th October this year. At present it is fully booked but if anybody can't come, please let Julie Wickham know, because she is starting a waiting list.

Financially, the Society is much safer than last year, so the good news is we can reduce entrance fees for the next annual exhibition. We hope for confirmation in September that we have a booking at Rosny. You all know what an excellent Gallery the School House is. Please start creating your works now.

Our membership now stands at 47 overall, when the remaining few have paid their subscriptions.

We have a definite booking next year for a reception at Government House on 1st April, to celebrate 30 years of the Society since it was founded by Bernadette Connor OAM. It is hard to believe it is 30 years since I became a foundation member. We still have several long-standing members from that time.

Sadly, we have lost Jennie Bottle, who died during the year. She always cheered us up at painting days at Bicheno and Evandale, and her faithful well-behaved dog was always welcome.

We would like to thank Malcolm Bartsch for his very generous donation of a painting for a raffle for the April exhibition. Unfortunately, he has had to resign from the society due to ill-health.

I would like to thank committee members for their hard work. They have done so much, both in general and in the Zoom meetings that Ruth Bosveld has organised. Ruth will be sadly missed as she relinquishes her position as Secretary.

Finally, we would like to thank Professor Kate Warner AC for all her support as the Society's Patron for five years. She always came to our annual exhibitions. I had great joy in intently looking at each painting with her this year.

With pleasure, we welcome Robert Pennicott as our new Patron. He needs no introduction, as founder of many enjoyable boat tours and as such a generous person in so many ways. Welcome Robert!

Joan Humble
14 August 2021